

# VEXILLUM

the undergraduate journal of  
classical and medieval studies

Issue 5

2016

**Funding for *Vexillum* provided by  
The Medieval Studies Program at Yale University**

**Issue 5**

**Available online at <http://vexillumjournal.org/>**

## Table of Contents

1. <b>The Monastic Symbolism of Prostitution in Late-Thirteenth-Century France</b> <i>Sean Loritz, Sarah Lawrence College</i>	1
2. <b>Public and Private Layers of Clothing and Tongue: Marie de France’s Medieval Werewolf as Palimpsest</b> <i>Kerri-Leigh Buckingham, St. Thomas University, New Brunswick</i>	20
3. <b>Well-Behaved Women Rarely Make History: Eleanor of Aquitaine’s Political Career and Its Significance to Noblewomen</b> <i>Rita Sausmikat, Lycoming College</i>	35
4. <b>Defining Excellence: A Grid of Jerome’s “Good” and “Bad” Virgin, Spouse, and Widow</b> <i>Maria S. E. Johnson, University of South Florida</i>	64
5. <b>Liturgical Functions of Late Byzantine Art: An Analysis of the Thessaloniki Epitaphios</b> <i>Judith Shanika Pelpola, Stanford University</i>	94
6. <b>The Troubadour’s Woman: Mirroring the Male Gaze in Early Medieval Literature</b> <i>Thai Catherine Matthews, Wellesley College</i>	107